



Mountain View College
Division of Communications and Teacher Education
Phone: (214) 860-8783 FAX: (214) 860-8755
Spring 2007

ENGLISH 2326
Section 6426

Class Meeting Days/Time: Online (Open)
3 Credit Hours

First Class Day: January 16, 2007
Last Day to Withdraw from the Course with a "W": April 12, 2007
Last Day of Classes: Friday, May 10, 2007

Instructors

Dr. Geoffrey Grimes
gagrimes@dcccd.edu
Office: W273
Office Hours: MTWRF—10:00 a.m. – 11:00 a.m.

Course Materials/Supplies Needed

Access to a computer, floppy disk, access to Microsoft

Textbook Title/Edition Number

Perkins, George, and Barbara Perkins, Eds. *The American Tradition in Literature. Shorter Edition in One Volume.* 11th Edition. New York: McGraw-Hill, 2005.
ISBN: 0072486813

Course Prerequisites

English 1301, 1302 and have met Texas Success Initiative (TSI) standards in Reading and Writing.

DCCC Catalog Course Description

This course includes selections in American literature organized by movements, schools, periods, or themes. For repeatability purposes, students who take English 2326 should not also take English 2327 or 2328.

Core Curriculum Intellectual Competencies

(Not specified)

Exemplary Educational Outcomes

1. To demonstrate awareness of the scope and variety of works in the arts and humanities.
2. To understand those works as expressions of individual and human values within an historical and social context.
3. To respond critically to works in the arts and humanities.
4. To articulate an informed personal reaction to works in the arts and humanities.
5. To develop an appreciation for the aesthetic principles that guide or govern the humanities and arts.
6. To demonstrate knowledge of the influence of literature, philosophy, and / or the arts on intercultural experiences.

Intellectual Competencies

1. Reading: The ability to analyze and interpret a variety of printed materials— books, documents, and articles—above 12th grade level
2. Writing: The ability to produce clear, correct and coherent prose adapted to purpose, occasion and audience—above 12th grade level
3. Critical thinking: Think and analyze at a critical level.

Attendance (*from the college catalog*):

Students are expected to attend regularly all classes in which they have enrolled. Students have the responsibility to attend class and to consult with the instructor when an absence occurs.

Instructors are responsible for describing class attendance policy and procedures to all students enrolled in their classes. If a student is unable to complete a course (or courses) in which he/she is registered, it is the student's responsibility to withdraw from the course by the appropriate date. (The date is published in the academic calendar for each year.) If the student does not withdraw, he/she will receive a performance grade, usually an F.

Grading Scale

The final grade for this course is determined by a simple average of the grades awarded to the essay exercises (including the last essay which constitutes the final exam in the course).

Makeup Exam Policy

Students who fail to complete the final exam essay must make arrangements with the instructor for a proctored make up exercise. No exam may be made up without the permission of the instructor.

Late Work Policy

Assignments are due as in the week assigned in the online schedule. (See the ENGL 2326 Table of Contents on the web site.)

Evaluation Procedures

Your grade in the course will be based on the essays. Work submitted after the week assigned will be graded for "C" credit only.

Course Outline

Units of Study

Week 1: The Study of Literature

Week 2: The Colonies (Exercise 1 due)

Week 3: Revolution and the New Nation

Week 4: Nature and Society (Exercise 2 due)

Week 5: Transcendental and Symbolic Representation

Week 6: Transcendental and Symbolic Representation

Week 7: New Voices in Poetry (Exercise 3 due)

Week 8: Realists and Regionalists

Week 9: New Directions: The First Wave

Week 10: Poets of Idea and Order

Week 11: A Literature of Social and Cultural Challenge

Week 12: Drama at Mid Century

Week 13: Poetry at Mid Century (Exercise 4 due)

Week 14: Fiction at Mid Century

Week 15: The Sixties and After: Poetry and Fiction

Week 16: The Globalization of American Literature (Exercise 5 due (the Final Exam))

Course Schedule of Assignments & Exams

(See the dates above for submission dates). All work should be completed and submitted by the end of the assigned week.

Submission of Work

Read the following instructions carefully. Failure to observe these instructions will result in wasted time for both you and me and possibly misplaced or even lost work!

IMPORTANT!!!

For college security reasons, I will delete any e-mail message that does not include

- 1) your first and last name in the subject window,**
- 2) a statement in the message window stating the course/section number, and**
- 3) the name/number of the exercise attached.**

How to Send Me E-Mail Messages and Attached Exercises

When you send me an e-mail message include the following information exactly:

What to place in the "subject" window:

Place in the subject window the following information:

For a question to me: Question - (your first and last name)
For a comment to me: Comment - (your first and last name)
For an emergency message to me: Urgent! - (your first and last name)
For sending me an exercise: first name initial/last name/-/number of exercise.doc (see example below)

NOTE: I will open and respond to "Question," "Comment," and "Urgent!" messages on the day I receive them. Do NOT attach assignments to "Question," "Comment," and "Urgent!" messages. I will not open them or even download them!

What to place in the "message" window:

Place in the message window the following information:

- 1) Using correct grammar and sentence form, state your message as briefly and as clearly as possible.
- 2) Indicate in the first line of the message what you are requesting of me.
- 3) Follow your request or main point with whatever supporting information you think I need to know.
- 4) Sign off each message with your first and last name as you are registered!
- 5) Below your name, give me your student ID number (your official Dallas County Community College District Student ID number--NOT your social security number).

How to attach an exercise to your e-mail message:

- 1) Save your exercise as a Microsoft Word file *ONLY*. Note: Be sure your full name, course/section, and assignment number are posted at the top left corner of each exercise before you save it.

Save your exercises using the following identification:

First name initial/last name/(hyphen)/exercise number .doc

Example:

ggrimes-Ex2.doc

(Note: Use *your* initial and last name, not *mine*!)

Note: If you do not save and label your assignments using this format, I will return them to you unopened and ask you to re-label, re-save and re-send them!

- 2) Near each e-mail message window, you will find a button labeled something like "Attachment" or "Attach." Place your cursor icon over that button and click once with your left mouse button. That action will open another window where you enter the name of the drive where your file is located on your hard drive or floppy drive and the name of the file (along with its extension). You may also see a "Browse" button which you may click and then select the drive and the correct file. By opening the directory where the file is located and clicking once or twice on the name of the file, the file name and path will be entered in the file name window.

3) Select "Okay" or "Send" or "Close"--whatever button indicates the submission of that file name. The window will then close and return you to your e-mail message window. Now, you should see posted in a visible place near your message window some notification that you have attached a document.

4) When you have finished composing your message, then click once on the "Send" button, and your message and attached document will be on its way!

How to Submit Assignments

You are encouraged to submit your work in any one of the following three procedures ONLY:

Submitting Assignments Electronically

Follow the instructions posted above for submitting your exercises. I will mark the exercises electronically and return them as email attachments to his replies.

Submitting Assignments by Regular Mail

If you do not have Microsoft Word, you should print out your work and mail it to:

Dr. Geoffrey Grimes
Department of English
Mountain View College
4849 West Illinois Avenue
Dallas, TX 75211

If you mail your assignments, you must include a stamped, self-addressed envelope with correct postage. Assignments received without the stamped, self-addressed envelope will not be returned.

Submitting Assignments in Person

Students attending Mountain View College are welcomed to drop off assignments at Dr. Grimes' office in W273. Students should come to the office to pick up the graded works.

No work will be accepted after the final examination week for the current semester.

Withdrawal Policy

To drop a class or withdraw from the College, students must obtain a drop or withdrawal form and follow the prescribed procedure. Should circumstances prevent a student from appearing in person to withdraw from the College, the student may withdraw by mail by writing to the Registrar. No drop or withdrawal requests are accepted by telephone. Students who drop a class or withdraw from the College before the semester deadline receive a "Withdraw" in each class dropped.

Semester Drop Date

The deadline for withdrawal with a "W" this semester is Thursday, April 12, 2007.

Withdrawal Policy (with drop date):

If you are unable to complete this course, it is your responsibility to withdraw formally. The withdrawal request must be received in the Registrar's Office by November 16, 2006. Failure to do so will result in your receiving a performance grade, usually an "F."

If you drop a class or withdraw from the college before the official drop/withdrawal deadline, you will receive a "W" (Withdraw) in each class dropped.

Repeating This Course:

Effective for Fall Semester 2005, the Dallas County Community Colleges will charge additional tuition to students registering the third or subsequent time for a course. This class **may not** be repeated for the third or subsequent time without paying the additional tuition. Third attempts include courses taken at any of the Dallas County Community Colleges since the Fall 2002 semester. More information is available at: https://www1.dcccd.edu/cat0506/ss/oep/third_attempt.cfm .

Financial Aid:

If you are receiving financial aid grants or loans, you must begin attendance in all classes. Do not drop or stop attending any class without consulting the Financial Aid Office. Changes in your enrollment level and failing grades may require that you repay financial aid funds.

The Texas Success Initiative (TSI)

The Texas Success Initiative (TSI) is a statewide program designed to ensure that students enrolled in Texas public colleges and universities have the basic academic skills needed to be successful in college-level course work. The TSI requires assessment, remediation (if necessary), and advising of students who attend a public college or university in the state of Texas. The program assesses a student's basic academic skills in reading, writing, and math. Passing the assessment is a prerequisite for enrollment in many college level classes. Students who do not meet assessment standards may complete prerequisite requirements by taking developmental courses in the deficient area and passing them with a grade of C or higher. Additional information is available at https://www1.dcccd.edu/cat0506/admiss/tsi_requirements.cfm .

Academic Honesty:

Academic honesty is expected, and integrity is valued in the Dallas County Community Colleges. Scholastic dishonesty is a violation of the Code of Student Conduct. Scholastic dishonesty includes, but is not limited to, cheating on a test, plagiarism, and collusion.

As a college student, you are considered a responsible adult. Your enrollment indicates acceptance of the [DCCCD Code of Student Conduct](#) published in the DCCCD Catalog. More information is available at <https://www1.dcccd.edu/cat0406/ss/code.cfm> .

ADA Statement:

If you are a student with a disability and/or special needs who requires accommodations, please contact the college Disability Services Office.

Religious Holidays:

Absences for observance of a religious holy day are excused. A student whose absence is excused to observe a religious holy day is allowed to take a make-up examination or complete an assignment within a reasonable time after the absence.

Disclaimer Reserving Right to Change Syllabus:

The instructor reserves the right to amend this syllabus as necessary.

Inclement Weather Statement:

In the event there is inclement weather that affects regular scheduled classes and events on the Mountain View campus, the Dallas County Community College District and Mountain View College web pages will display a notification of any closings or delays. **If there is no notice of changes or delays, then classes are in session as usual.** You also may refer to announcements on major television and radio stations in the event that the DCCCD or Mountain View College Internet sites cannot be accessed.

Evaluation Standards for Written Papers

Grades on written work range from A to F and assess both content and form. The following criteria serve as qualitative standards by which your instructor will grade your papers and evaluate your writing.

- A The A paper states and develops its central ideas with originality. Its ideas are clear, logical, and thought-provoking; it contains all of the following positive qualities:
 - 1) Substance; something to say; original ideas
 - 2) Concentration on a main purpose, with appropriate development and firm support; clear overall organization
 - 3) Thorough paragraph development
 - 4) Varied and effective sentence construction
 - 5) Careful choice of effective words and phrases
 - 6) Freedom from distracting errors in spelling, punctuation and grammar
 - 7) Effective attention to audience interests

- B The B paper clearly, logically, and adequately states its central purpose. It is comparatively free of usage errors. Although the B paper indicates competence and is responsive to audience interest, it lacks originality of thought and style that characterizes the A paper.

- C The average paper will receive a grade of C. It has a central idea organized clearly enough to convey its purpose to the reader. It avoids serious

usage errors and may, in fact, have few correction marks on it, but it lacks vigor of thought and expression that would entitle it to an above average-grade. Audience interest is not effectively addressed.

- D The grade of D indicates below-average achievement in expressing ideas correctly and effectively. Most D papers contain errors in the use of English and fail to present a central idea, to develop it adequately, or to address the interests of a specific audience. With more careful proofreading and fuller development, many D papers might earn at least a C grade.
- F The grade of F usually indicates failure to state and develop a main idea, as well as failure to avoid serious errors in grammar, spelling, punctuation, and sentence structure. An F essay is characterized by one or more of the following weaknesses: (1) inadequate ideas and details; (2) inadequate paragraph organization; (3) poorly constructed sentences; (4) ineffective word choice; and (5) serious errors in usage, grammar, punctuation, and spelling.

This syllabus was last modified on January 10, 2007.