



THE FORT WORTH MAGICIANS CLUB NEWSLETTER

February 2012—www.fortworthmagiciansclub.org—Volume 2012 Issue 2

Next Meeting: 7:00 p.m. Thursday, February 2, 2012 — Fort Worth Worthington Hotel

Tag-O-Magic For February

So it appears that we are at an entirely different venue for the February Fort Worth Magicians Club meeting, so I figured we should make it easy on ourselves.

Tag-O-Magic is the name of the game. That's the way you fix that problem. Everyone needs to bring some piece of magic and be ready to go with it. Someone shows their magical astonishments and tags the next person. Kind of like the Tag Totem we are doing every month, where this month it's Libby Sharpe. Actually, it's exactly like what we are doing with the totem. So I guess I need not explain any more.

Randi Rain



Libby Sharpe gets "tagged" with the magic totem from Matt Martin.

On A Personal Note . . .

[Editor's notice: This column is dedicated news about our members and friends in the greater North Texas magic community, particularly regarding those who are under the weather, recovering, and those of our community whom we unfortunately lose. As we can, we will provide mailing addresses, email addresses, and telephone numbers for our colleagues and their families.

To this end, please send your information to the *Flashpaper* editor Geoff Grimes at ggrimes1@aol.com or call at 972-740-3125.

Please provide contact information as you can.

Prayers and Best Wishes

Gabrielle Fox, seven year-old daughter of **Al and Jennifer Fox**, has been hospitalized at Cook Children's Hospital in Fort Worth with leukemia. She has begun chemotherapy treatment. At her age, complete remission occurs in 90% of children's cases. Al has asked that he suspend his work on the Executive Committee and the FWMC while he and his family concentrate on care and recovery of Gabrielle.

Al has requested that folks refrain from calls for a while during their adjustment to Gabrielle's care.

All of us add our prayers for Gabrielle's speedy recovery.

Features: January Report, TAOM, Emerson Column, Chadwick Notes, From the Past, M in NT

February Meeting Moves to Hotel

The February Monthly Club Meeting of The Fort Worth Magicians Club will be held at 7:00 pm at the Worthington Renaissance Hotel located at 200 Main Street, downtown Fort Worth, zip 76102. Note that this change in meeting venue from the club's regular meeting location at the Trinity River Campus will be for February only. The club will resume its normal meetings at the Trinity River Campus in March. The Worthington Renaissance Hotel will be the location of the 2014 TAOM Convention and the February meeting at the hotel will give FWMC club members a chance to view the hotel's facilities.

Suggested parking is the 5th Street Garage, the parking garage where many FWMC members used to park when the club met at the downtown public library. Magicians can also park free of charge on the street after 6:00 pm. Valet parking is available at the hotel for regular valet fees. After the Monthly Club Meeting, all dues-paid-up members of the FWMC may attend the Executive Committee meeting. Magicians will gather for dinner at 5:30 pm, P. F. Chang's restaurant, 400 Throckmorton, just down the block from the downtown public library.

FWMC Performance Project Advances!



Now last month, we made a valiant attempt at developing a mission statement for our original act that we are constructing. The original act that stars Nathan Himes, who was absent from last month's meeting. I didn't think we quite achieved the point where we could create a direction on where to go with it, but that's fine. That's how it goes when creating an act. It's not the simplest thing in the world to do.

If anyone could do it, it wouldn't be amazing.

But technically we did achieve the goal, and I just wasn't aware of it. You see, my good friend Pix Smith came up with the perfect act based on what we are doing. Pix didn't say anything out loud because he hasn't been officially made a member yet, even though he has performed for us and paid his dues. He did mention it to Ash Adams during the meeting, but for some reason, it still wasn't pointed out to me until I had dinner with Pix. Since it's a brilliant idea, and it was technically thought of during the meeting, we're going to go with it.

The idea for the act has to follow, "bumbling, impersonator, magician, and things happening without him doing it." So the act is, **"The magician didn't make it to the show, but his equipment did. So a waiter from the restaurant is grabbed and thrown in costume and pushed onto stage."**

So think about that. Think about all that. Since it's Tag-O-Magic for February, try to make your magic trick that you are going to do, be something that our act could do. A piece of magic that happens on the off beat. Hope to see everyone there.

Randi Rain

TAOM '14 Planning Begins



The first meeting of the Planning Committee for the 2014 TAOM Convention was held on Sunday, January 14th, at the Worthington Renaissance Hotel. **Bill Irwin**, our club's representative to TAOM, convened the meeting, open to all members of the Fort Worth Magicians Club.

Bill explained the urgency to begin early in the planning process, noting difficulties with past conventions at other venues and the problems accompanying last-minute arrangements.

Bill introduced the contract and the research that went into the negotiations with the Worthington Renaissance. He noted the willingness of the hotel staff to work with the club with perks and opportunities no other venue could match.

Larry Heil, club treasurer, noted that the FWMC is in far better shape financially than most magic clubs in the state. We enjoy a fund always set aside to assist in underwriting club-sponsored TAOM conventions in Fort Worth. **Bruce Chadwick** noted the difficulties other clubs have experienced when receipts have fallen short of convention expenses and individual club members had to "pony up" to cover claims of vendors. The committee discussed the importance of developing a budget for all aspects of the convention to avoid incurring unanticipated expenses.

Bill encouraged club members to consider volunteering for roles in the planning. Several members responded, agreeing to work in securing talent, local arrangements, promotions, and for convention registration. **Geoff Grimes** volunteered to chair the Registration Committee and to participate in the registration activities of the Dallas Magic Club TAOM Convention in 2013.

The group nominated Bill to serve as Vice President of TAOM for 2014. **Ash Adams** will present the nomination at the February meeting for discussion, additional nomination, and selection.

The Worthington Renaissance was the host venue for the FWMC's 2007 TAOM Convention. After the discussions, the group toured the facilities. Members pointed out both the advantages and disadvantages experienced in the earlier convention and suggested ways we can avoid similar difficulties in 2014. We all left feeling that we have made a good beginning!

January features the grace and artful magic of Oklahoma's Lance Pierce

Fort Worth, TX – The January 2012 meeting of the Fort Worth Magicians Club was a lecture/meeting with a guest lecturer as a special “Thank You” to our members.

Our president, **Ash Adams**, opened with a warm welcome to all of our members. We had a very strong turnout in anticipation of our guest lecturer, Lance Pierce. After the welcome, Ash handed the program over for announcements.

Bill Irwin reminded the club of the upcoming planning/organizational meeting for the Texas Association of Magicians 2014 convention. The Fort Worth club will be hosting the TAOM convention on Labor Day weekend in 2014. With it just over two years away, there is a lot that has to be done for the convention to be a success, and now is the time to start making it happen.



Geoff Grimes reported on the success of our volunteers with the Snowball Express Holiday event held in Dallas. **Snowball Express** is a charity whose mission is to create hope and new memories for the children of our fallen military heroes who have died while serving our country since 9/11. Eleven chartered jets were used to fly the Snowball Express families into Dallas. The magicians that performed for these families shared their heart-warming experience with the club.

Randi Rain, our Vice President and Program Chair got us up to speed on our task of creating an act for our October Installation Banquet. She reminded us of what we had defined about the act, and introduced **Larry Heil** to help us with the next step, defining the motivation for the act. Larry gave us a wonderful set of insights on how to define motivation, and how it helps define not only what we do as magicians, but how we do it. With Larry's help, we determined the motivation for this particular act should be to entertain but as a “successful failure”. After that, we had to choose a name. Poor **Nathan** will be forever branded with the stage name of “The Amazing Mullindor Himini”, at least within the club.



After that, **Mathew Martin** performed for us from his professional repertoire. He did a wonderful routine that combined the sympathetic silks with a borrowed bill in orange. Once he was done, he passed the magic totem to **Libby Sharpe** who will perform for us next month.

Pamela Jenkins did her qualification act, converting her Associate membership to Active Member status. In her act, she gracefully reminded us that a supportive spouse of a magician is one of the most important assets the magician can have.



Lance Pierce provided a wonderful lecture covering a variety of close-up and parlor routines. He opened his lecture with a beautiful color changing silk routine. From there he shared his wonderful handling on a dollar bill swap, with all of the logic behind each step of the routine. He then shared his card stab to locate a spectator's signed card from within a paper lunch sack using his razor sharp wit, and knife. After he shared a sun and moon routine with a Morgan silver dollar and an English penny, he showed us a card routine where 6 aces and 6 blank cards appear to change places, only to surprise us at the end. He closed with his Chinese coin off string routine that he calls “Recharmed” with all the subtleties that make it such a strong routine. I feel sorry for those that missed this meeting.

IBM Ring 15 & SAM Assembly 138 meet jointly as the Fort Worth Magicians Club on the first Thursday of each month at 7:00 P.M. at the Tarrant County College Trinity River Campus in downtown Fort Worth. We gather at P.F. Chang's China Bistro at 5:30 for dinner and socializing before the meeting.



See www.fortworthmagiciansclub.org for more information.

Respectfully,

Jeff Hallberg, Secretary

“Once Upon a Time” with Arthur Emerson

And the time is January, 1939

Christmas of 1938 was marvelous, compared to the five that preceded it. The family was recovering financially from the Depression years and for this 10 year old, Santa brought some great gifts... one that would last for 70 years.

It wasn't the wood-burning picture set or the Buck Rogers lead figure casting set (both of which I dearly loved), it was the Mysto Magic (Exhibition Set) No. 1 which started it all.

Now this is not a unique or big deal to most readers. This is how many (if not most) of us started in magic – with a magic set. So why bring it up now? It is because of the first magic trick that I ever showed to anyone And I am still doing it! It was a card trick

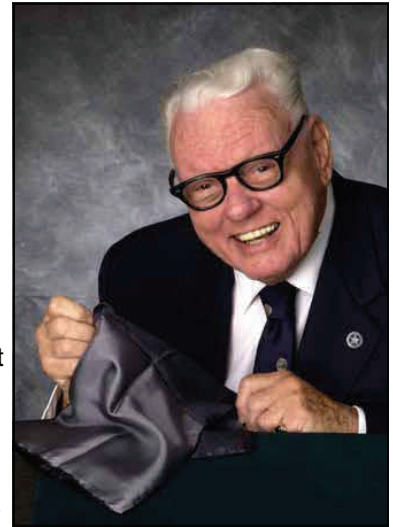
An audience member is asked to take any 3 cards from the deck handed to him, return the rest of the deck to you and then remember only one of those three cards to be his choice. The 3 cards are handed to you so as to be shown to everyone and then they are placed in your trouser pocket. After a mysterious moment of concentration, you remove 2 cards from your pocket (dramatically) and return them to the deck. Upon having asked for the name of the chosen card, you remove that 3rd and final card from your pocket!

Wild applause was imagined! And amazingly, very few realized that you started with any 2 cards in your pocket and then remembered the order of the 3 cards so as to withdraw the correct one.

Now to get to the point! With X-number of years in magic now under your belt, go back to some of those early favorites that engendered great response and bring them up to date or rework them for a better effect. I am still doing this basic effect and over the years have found many presentations – one using a Himber wallet allowing me to be clean at the end, a favorite was to place the 3 cards under the pedestal of a crystal ball on the table in front of me – remove two and have the chosen card remain. I now can place the 3 cards face down on the table – openly return 2 to the deck and turn over the named card!

How? That's your job – go work on it!

And never stop making a great effect cleaner and better.



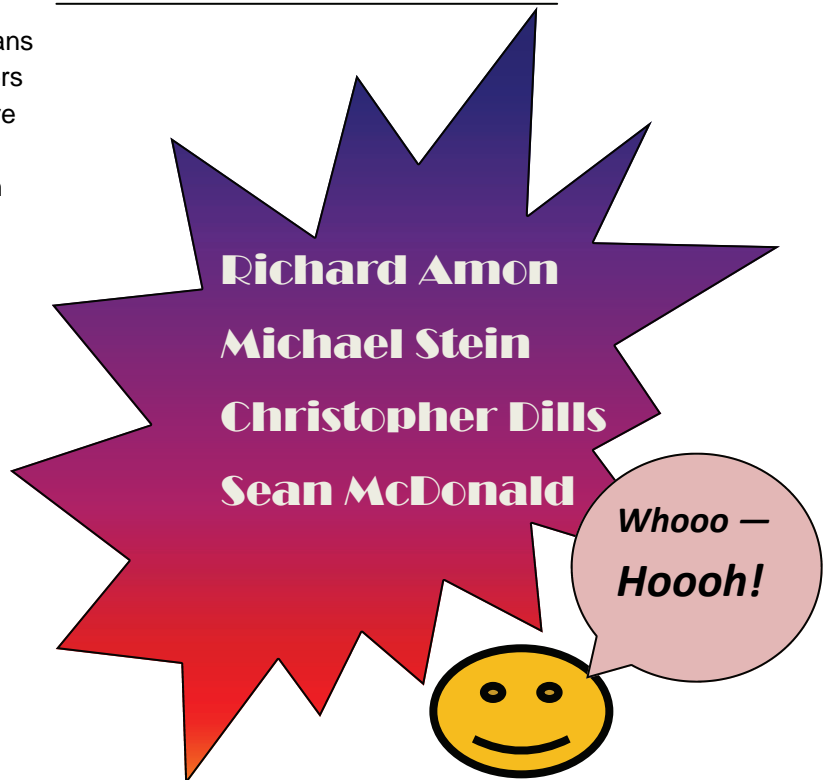
2011-2012 Dues Are Now Due

In order to retain membership in the Fort Worth Magicians Club, dues of \$20 are repayable each October. Members who have not renewed their membership by January are dropped from the list of members. You can renew your membership by completing the membership application found on the FWMC website (www.fortworthmagiciansclub.org) or at the end of *The Flashpaper*.

Paid Members To Date:

- | | | |
|-------------------|-----------------|------------------------|
| Ash Adams | Larry Heil | Betty Jo Standridge |
| Bob Adams | George Hopkins | Michael Stein |
| Luther Adkins | Hal Hudgins | Michael Tracie |
| Richard Amon | Pamela Hudgins | Bob Utter |
| Dana Archip | Bill Irwin | Leland Van Deventer |
| Stacey Archip | Bob Karlebach | Doug Wilson |
| Larry Brown | Jess Langston | David Youngblood |
| Rick Burcher | Randy Keck | |
| Jean Capshaw | Ray Landry | Applications Pending: |
| Bruce Chadwick | Matthew Martin | Craig Herron |
| Louis Daniel | Mark Miertschin | Natalie Elaine Stenger |
| Arthur Emerson | Richard Pemper | |
| Albert Fox | Elena Ponsler | |
| Marvin Gearhart | Ruth Porter | |
| Geoffrey Grimes | Walt Porter | |
| Jeffrey Hallberg | Randi Rain | |
| Don Hartman | Michael Rubino | |
| Brendan Hartman | Libby Sharpe | |
| John Hatzenbuhler | Russell Shead | |

February Birthday Greetings!



Principles of Magic ~ a Guest Column by Bruce Chadwick



Editor's Note: The Flashpaper is grateful to FWMC member and past-president Bruce Chadwick. In this article, Bruce continues his monthly column on the art of magical entertainment, this month sharing notes from the recent Chris Randall lecture.

Reach into your pocket. Scream "Ouch!" as you bring out your hand. Then reach back into your pocket and bring out a Sharpie Pen as you say, "Sharpie!" - Chris Randall Lecture, Crystal's Pizza, January 22, 2012

BILL IN LEMON NOTES

1. Choose the correct type of lemon for the bill in lemon routine. Choose a lemon that is "bulbous" and has rounded ends like an orange. Avoid lemons with big "nipples" on each end.

Use a Phillips screwdriver to punch a hole through the end. Then insert a sharpie marker into the lemon about halfway, and leave the sharpie in place. The lemon will look sort of like a "candy apple on a stick (sharpie)." During performance, the sharpie will be removed, the bill inserted into the lemon, and the lemon will begin to "heal" around the borrowed bills.

3. Place the lemon into a sack. Randall used a purple cloth Crown Royal liquor bag. I think a paper sack would work just as well. Place the lemon in the sack so that the sharpie is sticking upward. When it is time to load the lemon, the magician can hold the lemon in the sack by squeezing the outside of the sack. He can then insert the borrowed bill down into the lemon. Also it is not necessary to stick the bill all the way down into the lemon the first attempt. The magician can finish the action of pushing the bill all the way into the lemon under the motion of removing the lemon from the bag.

4. To cut the lemon open, use an ordinary butter knife from a silverware set. The knife doesn't look like a weapon.

5. Always ask for a \$20 bill. Doing a bill in lemon routine with any bill of a smaller denomination means that there is no "emotional connection" to the borrowed money.

6. Have someone boldly sign their name across the front of the bill with a sharpie. When the bill is produced from the lemon, dramatically open the folded bill. Make the final unfolding of the bill to show the name written across the bill as dramatic as possible to make the unveiling an applause cue.

7. Do not use any type of torn corner from the bill idea, or the recording of the serial number, as this is anti-climatic action once the lemon is cut open to reveal the currency. The climax should be quick and simple. The magician should simply cut open the lemon, show the bill sticking up out of one of the halves, open the bill dramatically, and make the last unfolding of the bill powerfully to punch make the final unfolding to reveal the signature an applause cue.

8. Randal ties in a sleight-of-hand bill switch (based upon the Roger Klause/Mike Kowalski Hundred Dollar Bill Switch, but without the use of a thumbtip). The bill is folded as it is traditionally folded into the small packet 1/16" size. Randal folds the bill one final time to make it into the packet size to be inserted into the lemon.

When Randal reaches into the sack at some point, he drops the bill into the sack (he does not load the lemon at this point). Later when he reaches into the sack, he starts loading the currency into the lemon. The explanation for all this is that there is no need to do all the action of loading the bill into the lemon in one sequence.

NOTES ABOUT STREET MAGIC

Chris' shows on the street only last for about ten minutes. He goes for smaller crowds and says that longer shows and bigger crowds to not usually garnish more pay. He also says that a performer should not let the audience applaud because laymen will think applause is the magician's reward and be less apt to tip.

LINKING RINGS – Chris Randall uses a two-ring linking ring routine. The rings looked to be either 10 or 12 inch diameter rings. He uses a single ring and a key ring. To start out however, he displays two single rings and has audience members examine them. He then switches one of the single rings for a key ring.



*Chris Randall, Magician
The "Las Vegas Kid"*

(Continued on next page)

Principles of Magic (continued)

LINKING RINGS (continued)

To switch out one of the single rings for the key ring, he uses a Leg-O-Matic Chair that he says can be purchased for about \$20 on e-Bay. He affixes magnets in the chair back so that the key ring is held in place on the back of the chair. The chair is positioned so the seat is pointing downstage and the chair back is upstage. After the two single rings are examined, holding the two rings in his right hand, he uses his right hand to grab the chair top to turn the chair around so that the chair seat is pointing away from the audience (upstage). As soon as the chair is turned around, he straddles the chair and sits down so that the chair back is in front of his body. He then lowers the three linking rings down behind the front of the chair back and affixes the outside single ring to the magnetic chair back. He then goes into the linking ring routine.

Chris Randal showed a very nice link of a single ring to a key ring that he said he learned from Chip Romero. Check out the *Las Vegas Weekly* magazine.

UFO WHIRLING CARD – Chris worked for about three years in Houdini's magic shop in Vegas demonstrating the trick and taking advantage of people for the exorbitant \$21 they sold the tick for. He says you can buy Woolly-Nylon and use ordinary Bee's Wax, and that both can be purchased from *Michaels*.

VITO LUPO SILK PRODUCTION – This is a silk appearance at the fingertips effect. Tied to the corner of a handkerchief is an ordinary rubber band. A black rubber band may be more deceptive and less visible.

The silk hank is then twirled jump rope fashion into a long twist so that the rubber band is visible on one end of the hank. The silk hank is then rolled into a bundle, starting with the end of the hank that is the opposite end from the rubber band. Note that the hank is "rolled" into a bundle and not folded.

The rubber band is placed over the fingertip and the rubber band is stretched so that the bundle is held in the armpit. When the armpit is relaxed, the silk hank will fly from the armpit and be caught at the fingertips. Randall produces a red silk hank.

He walks out with a martini glass filled with one inch sized squares of red tissue paper. The same arm that has the hank affixed in place holds the glass. He blows the tissue papers out of the glass and as they float, releases crutch of the inside elbow grip of hank and the hank is produced in the flutter of tissue paper.

Images from our Past!

Identify the six people in the three pictures and win a magic DVD!

Here are some hints:

- 1) Three are former FWMC presidents.
- 2) One is a guest entertainer.
- 3) Two are a former magic assistant.
- 4) Think the 1980's.

Here's how you win! Bring your best guesses to the February 2012 meeting.

The first person whose correct answers are drawn from the hat will win a Chris Randall DVD selected from his January lecture.



Rules:

1) Owners of the photographs are ineligible.

2) Members represented in the photos are ineligible.

3) Cheaters will be prosecuted according to the FWMC Policies & Procedures.

Magic in North Texas ~ Teachers roles reversed in the “Mark Wilson Magic Club” at Mountain View College

In the topsy-turvy world on magic, things seen suddenly vanish; things solid, dematerialize. And the “**Mark Wilson Magic Club**” at Mountain View College, students often become the teachers.

“I have a young child,” says **James Harris**, Professor of Sociology. “Magic is something I’ve always wanted to learn and share with him. I’m as excited, I guess, as a kid myself.”

Dr. Tamar Slider, Professor of Math, confesses, “That ‘penny paradox’! I can’t get that off my mind! It drives me nuts still trying figure out what is really happening.”

Dr. Slider and Professor Harris are just two of the Mountain View College staff who have joined the 2011-2012 magic club, the only organized magic club in Oak Cliff, the boyhood neighborhood of the club’s name sake, Mark Wilson.

At meetings each week, Elena Ponsler, club president, and former MVC student, is often teaching the “newbies” card handling and a trick or two. Yuri, the club’s vice president, is also a proficient card handler who helps with the newcomers.



Members of the “Mark Wilson Magic Club” at Mountain View College—left to right: Yuri, Natalie, Dr. Tamar Slider, Professor James Harris, and Elena Ponsler, club president and member of the FWMC.



Elena Ponsler, club president, literally “gets down” on some “dirty” card handling as she explains the finer point about misdirection in a card routine.

Club co-sponsor, **Geoff Grimes**, a Professor of English at the college since 1971, remembers the animated conversation he had with Mark Wilson back in 2007, just after having met him at the *Queen of Hearts* magic store in Plano.

“I went online to his website (www.markwilsonmagic.com) and found a business number,” explains Grimes. “When I dialed the number, I was surprised to hear the voice of **Nani Darnell** on the other end. Apparently, they have an office in their home.”

“I explained who I was and why I was calling—to inquire about the possibility of using Mark’s name for the college’s magic club,” says Grimes.

“Well, in all fairness,” Nani said, “I think you need to ask Mark . . . Just a minute.”

Moments later I was talking over the telephone to my own personal mentor in magic as a kid . . . I say, “talking,” only in the loosest sense of the word since **Mark Wilson** didn’t stop talking for 45 minutes. He talked on and on about his growing up in Dallas, taking the old interurban car across the Trinity River into downtown Dallas and over to Ervay Street where he worked as a demonstrator at Douglass’ Magicians’ Club.

“Of course,” explained Mark Wilson, “I think that would be wonderful if you want to use my name for your club.”

So, the “Mark Wilson Magic Club” at Mountain View College continues to draw new students toward the art of magic each semester—not a large number, to be truthful, but as **David Hira** has rightly noted, “Magic is not an evangelical art.”

At magic club meetings, held each Friday at the college at 1:30 p.m., members get together. Each has a copy of *Mark Wilson’s Complete Course in Magic*. They each have their decks of cards, and they all decided for right now they want to work on card tricks. So, that’s where we are. It’s a beginning.

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Mark Miertschin, Bruce Chadwick SAM
Assembly 138



Hal "Doc Haliday" Hudgins and wife Pam join Jeff Hallberg, club secretary, for some pre-meeting dining and fellowship.

Members enjoy early/late dining on Meeting Night

If you can get away early enough, join fellow club members and guests at *P F Change's China Bistro*, 420 Throckmorton, in downtown Fort Worth, just two blocks south of the Worthington Renaissance Hotel where we will meet for the February monthly meeting and only four blocks south of Tarrant County College—Trinity River Campus where we normally hold our meetings.

We gather in the entrance around 5:15 with seating around 5:30 p.m. so make plans to join us, It's a great opportunity to share more magic conversation and, occasionally, a chance to entertain a family or two in the dining room.



On the way home Hal and Pam join Geoff Grimes for some "after glow" refreshments at the I-20 at Collins Street *Whataburger*.

Hal always arrives "locked and loaded" for the chance to mystify other late-night guests, as with these two pretty evening shift workers.

Club Calendar—February, 2012

FWMC February Meeting—Thursday, January 5 at 7 p.m., in the Worthington Renaissance Hotel, 200 Main Street, Fort Worth.

Alan Sands Lecture—February 12, 2:00 p.m., at Crystal's Pizza in Irving at MacArthur Blvd. and I-183.

Monday Night Magic—7:00 p.m. until ? Humberdink's Restaurant at Six Flags in Arlington.

2011—2012 Dues Now Due

Please make arrangements to renew your FWMC dues in the next month or so or join us anew. The form is now online. Dues for "Active Members" are only \$20.



Dues Payment Form

The Fort Worth Magicians Club



To keep our club roster up-to-date, please fill out this entire form. Please PRINT carefully! Return this form along with cash, check or money order made payable to The Fort Worth Magicians Club to the address printed below. Make a second copy if you need a receipt.

FIRST NAME: _____ LAST NAME: _____

BIRTH (DAY AND MONTH): _____ SPOUSE'S FIRST NAME: _____

DATE SUBMITTED (MONTH AND YEAR): _____

EMAIL ADDRESS: _____

PHONE: HOME _____ OFFICE _____

SEND FLASHPAPER MONTHLY NEWSLETTER BY: () WEBSITE OR () US MAIL

MAILING ADDRESS: STREET OR PO BOX: _____

CITY: _____ STATE: _____ ZIP: _____

IBM NUMBER (IF ANY) _____ SAM NUMBER (IF ANY) _____

Type of Membership: (check one box only please):

() **ACTIVE** - A person eighteen years of age or older, proven active in magic, and who has been accepted by the Club. Active Members may vote, hold office, serve on committees, and enjoy all the activities of the Club. **Dues are \$20 per year.**

() **ASSOCIATE** - A spouse or professional assistant of an Active Member, and who is eighteen years of age or older. Associate Members do not vote or hold office, but may serve on committees and enjoy all the activities of the Club. **Dues are \$20 per year.**

() **JUNIOR** - A person fourteen years old or older, and under eighteen years of age. Upon reaching eighteen years of age, Junior Members automatically become Active Members provided they are dues paid members in good standing. Junior Members do not vote, hold office, or serve on committees, but do enjoy all the activities of the Club. **Dues are \$20 per year.**

() **ASSOCIATE JUNIOR** - A person under the age of 14 who is screened for approval by the Executive Committee prior to being granted membership. He must be accompanied at Club functions by a legal parent or guardian who themselves must be an Active, Associate, or Honorary Life member of the Club. Upon reaching the age of 14, Associate Junior Members automatically become Junior Members provided they are dues paid members in good standing. Associate Junior Members do not vote, hold office, or serve on committees, but do enjoy all the activities of the Club. **Dues are \$20 per year.**

() **HONORARY LIFE** - A person who has significantly contributed to the advancement of the art of magic internationally, or a person who has been an Active Member of the Club for at least 25 consecutive years and who has made an outstanding contribution to the welfare of the Club. Honorary Life Members are elected by a majority vote of the Executive Committee, and then a majority vote of the Club at a Monthly Club Meeting. **Honorary Life Members have the benefits of Active Membership without further dues payments.**

Submit a filled out copy of this statement along with cash, check or money order made payable to The Fort Worth Magicians Club to Jeff Hallberg, Secretary, 713 Ridgewood Circle, Hurst, TX 76054, Phone 817-479-3186